

# Close But No Cigar



Choreographed by Ryan Hunt (September 2022)

Choreographed to 'Come This Far' by Chloe Kohanski (2:57)

Intermediate, 64 counts, 4 walls, 1x 16 count tag after Wall 5

Intro: 16 counts (after 7 seconds), on lyrics

## Step Side, Cross Behind, Heel Jack & Cross, 1/4 Back, 1/4 Side, Shuffle Forward

1-2	Step R to R side (1), Cross L behind R (2)
&3&4	Quickly Step R to R side (&), Dig L heel out to L diagonal (3), quickly close L next to R (&), Cross R over L (4)
5-6	Make 1/4 turn R stepping back on L (5) [3:00], Make 1/4 turn R stepping R to R side (6) [6:00]
7&8	Step L forward (7), Close R next to L (&), Step L forward (8)

## Rocking Chair, Step Forward, Bounce Heels x3 making 1/4 Turn

1-4	Rock R forward (1), Recover on L (2), Rock R back (3), Recover on L (4)
5-8	Step forward on R (5), Bounce both heels 3 times as you make 1/4 turn L – weight ends on L (6, 7, 8) [3:00]

## Cross Over, Step Side, Cross Behind, Step Side, Cross Rock, Recover, Chasse

1-4	Cross R over L (1), Step L to L side (2), Cross R behind L (3), Step L to L side (4)
5-6	Cross Rock R over L (5), Recover on L (6)
7&8	Step R to R side (7), Close L next to R (&), Step R to R side (8)

## Cross Over, 1/4 Back, Step Back, Point Back, Step Forward, Reverse 1/2 Turn, Shuffle 1/2

1-2	Cross L over R (1), Make 1/4 turn L stepping back on R (2) [12:00]
3-4	Step back on L (3), Point R toes back (4)
5-6	Step R forward (5), Make 1/2 turn R stepping back on L (6) [6:00]
7&8	Make 1/4 turn R stepping R to R (7) [9:00], Close L next to R (&), Make 1/4 turn R stepping R forward (8) [12:00]

## Diagonal Forward Touch, Diagonal Back Touch, Diagonal Back, Close Together, Diagonal Back Touch

1-2	Step L forward into L diagonal (1), Touch R next to L (2)
3-4	Step R back into R diagonal (3), Touch L next to R (4)
5-6	Step L back into L diagonal (5), Close R next to L (6)
7-8	Step L back into L diagonal (7), Touch R next to L (8)

## Out, Out, HOLD, & Cross, Touch, Kick, Cross Behind, 1/4 Forward

1-2	Step forward and out on R (1), Step forward and out on L (2)
3&4	HOLD (3), Quickly Step R next to L (&), Cross L over R (4)
5-6	Touch R next to L (5), Kick R foot into R diagonal (6)
7-8	Cross R behind L (7), Make 1/4 turn L stepping forward on L (8) [9:00]

## Chasse, Rock Back, Recover, Chasse, Rock Back, Recover

1&2	Step R to R side (1), Close L next to R (&), Step R to R side (2)
3-4	Cross Rock L behind R (3), Recover on R (4)
5&6	Step L to L side (5), Close R next to L (&), Step L to L side (6)
7-8	Cross Rock R behind L (7), Recover on L (8)

## Diagonal Toe Struts x2, Anti-clockwise Walk Around 5/8

1-4	Make 1/8 R touching R toes forward (1) [10:30], Drop R heel (2), Touch L toes forward (3), Drop L heel (4)
5-8	Make 5/8 turn L in a curve as you walk R (5), L (6), R (7), L (8) [3:00]

**Tag** – at the end of Wall 5 (3:00), complete a 16 count tag which will end facing 9:00:

## Grapevine, Step Side, Point Across, Step Side, Point Across

1-4	Step R to R side (1), Cross L behind R (2), Step R to R side (3), Touch L next to R (4)
5-8	Step L to L side (5), Touch R toes in front of L (6), Step R to R side (7), Touch L toes in front of R (8)

## Grapevine, Monterey 1/2 Turn

1-4	Step L to L side (1), Cross R behind L (2), Step L to L side (3), Touch R next to L (4)
5-8	Point R to R (5), Make 1/2 turn R stepping R next to L (6) [9:00], Point L to L (7), Close L next to R (8)

**Ending** – at the end of Wall 6, you will have completed your Walk Around 5/8, simply step forward on R...ta-da!