

# Eyes Wide Shut

Choreographed by Ryan Hunt (March 2024)

Choreographed to 'Eyes Wide Shut' by Alfie Templeman (3:22)

Intermediate, 32 counts, 4 walls

Intro: 20 counts (after 11 seconds)



## Rock Forward, Recover, Shuffle 1/2 Turn, Step 1/2 Pivot, Side Rock Recover Cross

1-2	Rock R forward (1), Recover on L (2)
3&4	Make 1/4 R stepping R to R (3) [3:00], Close L next to R (&), Make 1/4 R stepping R forward (4) [6:00]
5-6	Step L forward (5), Pivot 1/2 R taking weight onto R (6) [12:00]
7&8	Rock L to L (7), Recover on R (&), Cross L over R (8)

## Side, Cross Behind, Chasse, Cross Rock 1/4, 1/2 Back, Out Out

1-2	Step R to R (1), Cross L behind R (2)
3&4	Step R to R (3), Close L next to R (&), Step R to R (4)
5&6	Cross Rock L over R (5), Recover on R (&), Make 1/4 L stepping L forward (6) [9:00]
7&8	Make 1/2 L stepping R back (7) [3:00], Step out/back on L (&) Step out/back on R (8) <i>Styling: try and dance counts &amp;8 on your tip toes with a slight lean forward</i>

## Walk x2, Triple Full Turn, Rock w/ Body Roll, Recover, Out Out Ball Cross

1-2	Walk forward L (1), Walk forward R (2)
3&4	Make 1/2 R stepping L back (3) [9:00], Make 1/2 R stepping R forward (&) [3:00], Step L forward (4)
5-6	Rock forward R as you start to roll forward (5), Recover L as you complete body roll (6)
&7&8	Step R to R (&), Step L to L (7), Close R next to L (&), Cross L over R (8)

## Lunge/Push, Recover 1/4, 1/4 Cross 1/4, Step 1/2 Pivot, 1/4 Side Together Forward

1-2	Lunge/Push R to R (1), Recover L as you make 1/4 L (2) [12:00]
3&4	Make 1/4 L stepping R to R (3) [9:00], Cross L over R (&), Make 1/4 R stepping R forward (4) [12:00] <i>Note: Keep steps small and succinct for 3&amp;4</i>
5-6	Step L forward (5), Pivot 1/2 R taking weight onto R (6) [6:00]
7&8	Make 1/4 R stepping L to L (7) [9:00], Close R next to L (&), Step L forward (8)

**Tag – danced after Wall 3 [3:00], Wall 5 [6:00], and twice after Wall 8 [6:00 and 3:00]**

**Clock references relate to the first time the tag is completed facing 3:00.**

## Diagonal Step, Together, Step Together Step, 1/2 Diagonal Step, Together, Step Together Step

1-2	Step R into R diagonal (1) [4:30], Close L next to R (2)
3&4	Step R into R diagonal (3), Close L next to R (&), Step R into R diagonal (4)
5-6	Make 1/2 L stepping L into L diagonal (5) [10:30], Close R next to L (6)
7&8	Step L into L diagonal (7), Close R next to L (&), Step L into L diagonal (8) <i>Styling: for counts 1-8, raise same shoulder as foot i.e. on count 1, raise R shoulder and on count 2, drop R shoulder and instead raise L shoulder (and so on...)</i>

## Touch, Knee Roll, Touch, Knee Roll, 5-Step Run Full Circle, Step Forward

1-2	Touch R to R diagonal (1) [12:00], Roll R knee clockwise as you take weight onto R (2)
3-4	Touch L to L diagonal (3), Roll L knee anti-clockwise as you take weight onto L (4)
5&6&7	Making a full turn R on the spot, run in a circle R (5), L (&), R (6), L (&), R (7) [12:00]
8	Step forward L (8)