

# Good Time Blues

Choreographed by Ryan Hunt and Karl-Harry Winson (UK) (October 2022)

Choreographed to 'Good Good Time' by Limao (2:57)

Intermediate, 48 counts, 4 walls

Intro: 16 counts (after 7 seconds), on lyrics



## Side Rock, Recover, & 1/2 Turn, Side Rock, Recover, Cross Over, 1/4 Back, Shuffle 1/2

1-2	Rock R to R side (1), Recover on L (2)
&3-4	Make a quick 1/2 turn R closing R next to L (&) [6:00], Rock L to L side (3), Recover on R (4)
5-6	Cross L over R (5), Make 1/4 turn L stepping back on R (6) [3:00]
7&8	Make 1/4 turn L stepping L to L side (7) (12:00), Close R next to L (&), Make 1/4 turn L stepping L forward (8) [9:00]

## Rock Forward, Recover, Full Turn Back, Big Step Back, Drag, & Walk, Walk

1-2	Rock R forward (1), Recover on L (2)
3-4	Make 1/2 turn R stepping forward on R (3) [3:00], Make 1/2 turn R stepping back on L (4) [9:00]
5-6	Take a big step back on R (5), Drag L to meet R (6)
&7-8	Quickly step L next to R (&), Step R forward (7), Step L forward (8)

## Step Forward, HOLD, Double Take Pivots, 1/2 Forward, 1/4 Side, Sailor Step

1-2	Step R forward (1), HOLD (2) [9:00]
3-4	On the spot, pivot/twist 1/2 turn L (3) [3.00], On the spot, pivot/twist 1/2 turn back to the R (4) [9:00]
5-6	Make 1/2 turn L stepping L forward (5) [3.00], Make 1/4 turn L stepping R to R side (6) [12:00]
7&8	Cross L behind R (7), Step out on R (&), Step L to L side (8)

## Cross Over, Step Side, Sailor 1/8, Rock Forward, Recover, Heel Jack, Step & Flick

1-2	Cross R over L (1), Step L to L side (2)
3&4	Cross R behind L (3), Step out on L (&), Make 1/8 turn R stepping R forward (4) [1:30]
5-6	Rock L forward (5), Recover on R (6)
&7-8	Quickly step back on L (&), Dig R heel forward (7), Step down on R as you flick L leg back (8)

## Cross Over, 1/8 Side, Sailor 1/4, Half Box w/ Triples

1-2	Cross L over R (1), Make 1/8 turn L stepping R to R side (2) [12:00]
3&4	Cross L behind R turning 1/4 L (3) [9.00], Step R beside L (&), Step forward on L (4) [9:00],
5&6	Make 1/4 turn L stepping R to R side (5) [6:00], Close L next to R (&), Step R to R side (6)
7&8	Make 1/4 turn L stepping L to L side (7) [3:00], Close R next to L (&), Step L to L side (8)

## Cross Over, Hip Pushes x2, Hitch, Rolling Turn, Cross Over

1-2	Cross R over L (1), Step L to L side as you push/bump L hip to L (2)
3-4	Push/bump R hip to R (3), Recover on L as you hitch R knee (4)
5-6	Make 1/4 turn R stepping R forward (5) [6:00], Make 1/2 turn R stepping L back (6) [12:00]
7-8	Make 1/4 turn R stepping R to R side (7) [3:00], Cross L over R (8)

**Ending: When completing Wall 7, replace counts 45-48 with the following:**

## 1+1/4 Rolling Turn

5-6	Make 1/4 turn R stepping R forward (5) [12:00], Make 1/2 turn R stepping L back (6) [6:00]
7-8	Make 1/2 turn R stepping R forward (7) [12:00], Step L forward (8)