

Sugar Baby



Choreographed by Ryan Hunt (November 2024)

Choreographed to 'Get It Baby' by Tito Jackson ft. Big Daddy Kane (2:56)

Intermediate, 64 counts, 2 walls

Intro: 16 counts (after 7 seconds)

Kick, Touch Back, Twist R, Twist L, Side Rock, Recover, & Side Rock, Recover

1-2	Kick R forward (1), Touch R toes back (2)
3-4	Twist 1/2 turn R (3) [6:00], Twist 1/2 turn L (4) [12:00] – weight ends on L
5-6	Rock R to R (5), Recover on L (6)
&7-8	Quickly close R next to L (&), Rock L to L (7), Recover on R (8)

Sailor Step x2, Jazz Box 1/4 w/ Cross

1&2	Cross L behind R (1), Step R to R (&), Step L in place (2)
3&4	Cross R behind L (3), Step L to L (&), Step R in place (4)
5-6	Cross L over R (5), Make 1/4 L stepping back on R (6) [9:00]
7-8	Step L to L (7), Cross R over L (8)

Step Side, Knee Pop, Step Side, Knee Pop, 1/4 Forward, Step 1/2 Pivot, Step Forward

1-4	Step L to L (1), Pop R knee in (2), Step R to R (3), Pop L knee in (4) <i>Note: Lyrics say "Weak in my knees"</i>
5-6	Make 1/4 L stepping L forward (5) [6:00], Step R forward [6]
7-8	Pivot 1/2 L taking weight onto L (7) [12:00], Step R forward (8)

Rock Forward, Recover, Coaster Step, Reverse Full Turn Travelling Forward

1-2	Rock L forward (1), Recover on R (2)
3&4	Step L back (3), Close R next to L (&), Step L forward (4)
5-6	Step R forward w/ prep (5), Make 1/2 R stepping L back (6) [6:00]
7-8	Make 1/2 R stepping R forward (7) [12:00], Step L forward (8)

Diagonal Shimmy Shake, Touch w/ Clap, Back Touch, Back Touch

1-2	Step R to R diagonal as you face L diagonal and shimmy shoulders (1-2) [10:30]
3-4	Touch L next to R (3), Clap hands (4)
5-6	Step back to L diagonal (5), Touch R next to L (6) [10:30]
7-8	Step back to R diagonal (7), Touch L next to R (8) [1:30]

Side, Flick Behind, 3-Step Vine, Cross Rock, Recover, 1/4 Forward

1-2	Step L to L (1) [12:00], Flick R behind L (2)
3-5	Step R to R (3), Cross L behind R (4), Step R to R (5)
6-8	Cross Rock L over R (6), Recover R (7), Make 1/4 L stepping L forward (8) [9:00]

1/4 w/ Basic Lindy Triple x2

1&2	Make 1/4 L stepping R to R (1) [6:00], Close L next to R (&), Step R to R (2)
3-4	Rock L behind R (3), Recover on R (4)
5&6	Step L to L (5), Close R next to L (&), Step L to L (6)
7-8	Rock R behind L (7), Recover on L (8) <i>Note: Keep steps small and springy in this 8-section in Lindy Hop style</i>

Jump Forward w/ Clap, Jump Back, w/ Clap, Step 1/2 Pivot x2

&1-2	Step forward and out on R (&), Step forward and out on L (1), HOLD & Clap (2)
&3-4	Step back and out on R (&), Step back and out on L (3), HOLD & Clap (4)
5-6	Step R forward (5), Pivot 1/2 L (6) [12:00]
7-8	Step R forward (7), Pivot 1/2 L (8) [6:00]