

The Best Is Yet To Come



Choreographed by Ryan Hunt (UK) (May 2023)

Choreographed to 'The Best Is Yet To Come' by Ray Dalton (3:03)

Advanced, 48 counts, 2 walls, 3 restarts

Intro: 16 counts (after 11 seconds), on lyrics

Step Back, Side Rock Kick Cross, Side Rock Cross, 1/4 Forward, Step 1/2 Step, Rock Hitch

1	Step back on L (1)
2&3&	Rock R to R side (2), Recover on L (&), Kick R forward (3), Cross R over L (&)
4&5	Rock L to L side (4), Recover on R (&), Cross L over R (5)
6	Make 1/4 turn R stepping forward on R (6) [3:00]
7&8	Step L forward (7), Pivot 1/2 turn R (&) [9:00], Step forward on L (8)
&1	Rock/press forward on ball of R foot (&), Recover on L as you hitch R knee (1)

Back 1/2 Side, Back Rock, 1/4 Back, 1/4 Side, Jazz Box 1/4 Cross

2&3	Step back on R (2), Make 1/2 turn L stepping forward on L (&) [3:00], Step R to R side (3)
4&	Cross Rock L behind R (4), Recover on R (&)
5-6	Make 1/4 turn R stepping back on L (5) [6:00], Make 1/4 turn R stepping R to R side (6) [9:00]
7&8&	Cross L over R (7), Make 1/4 turn L stepping back on R (&) [6:00], Step L to L side (8), Cross R over L (&)

Side, Back Rock, 1/4 Side, Back Rock, 1/4 Sit, Spiral, Step Sweep, Weave with Sweep

1-2&	Step L to L side (1), Cross Rock R behind L (2), Recover on L (&)
3-4&	Make 1/4 turn L stepping R to R side (3) [3:00], Cross Rock L behind R (4), Recover on R (&)
5	Make 1/4 turn R stepping back on L as you sit into L hip and rotate/point R toes up (5) [6:00]
6-7	Recover weight onto R as you spiral full turn over L shoulder hooking L in front of R shin (6) [6:00], Step forward on L as you sweep R from back to front (7)
8&1	Cross R over L (8), Step L to L side (&), Cross R behind L as you sweep L from front to back (1)

Weave into Cross Heel Grind, & Cross Heel Grind, & Cross Rock Recover, Side Rock Recover

2&	Cross L behind R (2), Step R to R side (&)
3-4&	Dig/cross L heel over R (3), Grind L heel turning toes to L as you step R to R side (4), quickly step L in place (&)
5-6&	Dig/cross R heel over L (5), Grind R heel turning toes to R as you step L to L side (6), quickly step R in place (&)
7&8&	Cross rock L over R (7), Recover on R (&), Rock L to L side (8), Recover on R (&) *Restart here on Wall 3, facing 6:00

Cross Behind, Side Rock, Cross Behind, Side Rock, Cross Behind, 3/8 Fallaway, Back 1/8 Cross

1-2&	Cross L Behind R (1), Rock R to R side (2), Recover on L (&)
3-4&	Cross R behind L (3), Rock L to L side (4), Recover on R (&) *Restart here on Wall 2, facing 12:00, and Wall 5, facing 6:00
5-6&7	Cross L behind R (5), Make 1/8 turn R stepping R forward (6) [7:30], Make 1/8 turn R stepping L to L side (&) [9:00], Make 1/8 turn R stepping R back (7) [10:30]
8&1	Step back on L (8), Make 1/8 turn R stepping R to R side (&) [12:00], Cross L over R (1)

Side Rock Cross, 1/4 Back, 1/4 Side, Walk, Walk, Rock Recover, Run Back

2&3	Rock R to R side (2), Recover on L (&), Cross R over L (3)
4&	Make 1/4 turn R stepping back on L (4) [3:00], Make 1/4 turn R stepping R to R side (&) [6:00]
5-6	Walk forward on L (5), Walk forward on R (6)
7&8&	Rock forward on L (7), Recover on R (&), Run back on L (8), Run back on R (&)

Restarts: After 36& counts of Wall 2 (12:00), 32& counts of Wall 3 (6:00), and 36& counts of Wall 5 (6:00)

Ending: After 6 rotations, take a big step back on L and drag R to meet L