Dance Floor Emergency

Choreographed by Ryan Hunt (February 2025) Choreographed to 'Dance Floor Emergency' by Chloe Jane (2:56) Improver, 32 counts, 4 walls Intro: 16 counts (after 8 seconds)



Rocking	Chair,	Jazz	Box '	1/4	Cross	

1-2	Rock R forward (1), Recover on L (2)
3-4	Rock R back (3), Recover on L (4)
5-6	Cross R over L (5), Make 1/4 R stepping back on L (6) [3:00]
7-8	Step R to R (7), Cross L over R (8)

Side, HOLD, & Side Touch, Rolling Vine
--

1-2	Step R to R (1), HOLD (2)
&3-4	Quickly close L next to R (&), Step R to R (3), Touch L next to R (4)
5-6	Make 1/4 L stepping L forward (5) [12:00], Make 1/2 L stepping R back (6) [6:00]
7-8	Make 1/4 L stepping L to L (7) [3:00], Touch R next to L (8) *Restart here on Walls 3 & 9
	Non-turning option: replace rolling vine with regular grapevine: side, behind, side, touch.

Doroth	Dorothy Steps x2, Rock Forward, Recover, 1/4 Side, Point	
1-2&	Step R to R diagonal (1), Lock L behind R (2), Step onto R (&)	
3-4&	Step L to L diagonal (3), Lock R behind L (4), Step onto L (&)	
5-6	Rock R forward (5), Recover on L (6)	
7-8	Make 1/4 R stepping R to R side (7) [6:00], Point L to L side (8)	

1/4 Fo	1/4 Forward, 1/2 Back, Coaster Step, Heel Struts w/ Shoulder Touches & Robot Arms	
1-2	Make 1/4 L stepping L forward (1) [3:00], Make 1/2 L stepping R back (2) [9:00]	
3&4	Step L back (3), Close R next to L (&), Step L forward (4)	
5-6	Dig R heel forward (5), Drop R toes (6)	
	Arms: Cross arms over chest touching R hand to L shoulder & L hand to R shoulder (5),	
	Touch hands to respective shoulders i.e. R hand to R shoulder & L hand to L shoulder (6)	
7-8	Dig L heel forward (7), Drop L toes (8)	
	Arms: Raise R hand forward with palm facing left as left hand is down by left side (7),	
	Switch L hand forward with palm facing right as right hand drops down by right side (8)	

Restarts: After 16 counts on Walls 3 and 9 (both facing 9:00)

Ending: Drop head and look to the floor on count 32 of Wall 12 (facing 12:00), holding the robot pose with the L hand forward!